

# The Student Voice

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Courtesy of Kimberly Caisse

**Speaker delivers a strong message to WSU Audience**  
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The Student Voice Meets every Wednesday  
at 3:15 p.m.

Meetings are held in room 317 of the Stu-  
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The Student Voice withholds the right to  
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### CORRECTION STATEMENT

In reference to our article about  
Construction on Campus, which  
appeared in the February 14 issue,  
the statement concerning student  
fee increases, students will not see  
in an increase in fees for the  
upcoming academic year, there was  
a communication error. We  
apologize for the mistake and  
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## Speaker delivers a strong message to WSU Audience

By Adam Straughn

On Tuesday, March 6, Worcester State University Diversity Lecture Series hosted the inspirational speaker David Stevens who provided a unique outlook on what it takes to chase a dream and how to overcome any possible insecurities that may ever discourage someone from trying to reach them.

Stevens knew a thing or two about overcoming such obstacles. Due to a birth defect he was born without legs and as his introductory video and complimentary speech revealed, every day growing up for him presented him with a new challenge. Despite what may seem like an unfortunate circumstance to many, Stevens said he felt "blessed" to be given the opportunity that he had to become a semi-professional athlete and he now works as a correspondent for ESPN. By being driven to overcome every challenge that came his way, he has created for himself a career that anyone can appreciate.

As he was sure to point out however, it was not always successful and joyful times. As many people can relate to, many personal hardship hardships tested Stevens' character throughout his career. The dark times he mentioned, only made him stronger in the end. After reaching his personal low, it took a sudden epiphany to change his life. On a day when Stevens sat in a pitiful mood staring at the sky, he realized that he was not yet the man he always wanted to become. "Whatever it takes for you to realize your purpose in life," he told the crowd, "take it heart and do something with it, don't just sit back and feel sorry for yourself when you think you have failed." He also advised, "There is always someone who has had it worse off than you do, nothing is ever going to be easy, just be thankful for all of those who do support you and who are around to teach you." A life of experience can back up the motivational motto's he provided to the

hundred some-odd students who sat and watched him tell his story.

Stevens never met his birth parents and after being adopted by foster parents, he went through school like most other students. Despite his unique circumstances, he took a liking to many sports and stopped at nothing to participate in them. Without seeing any videos of Stevens on the baseball diamond, on the wrestling mat, or on the football field, it would be hard to imagine how someone can even participate in such sports without having legs to run and move with, but after seeing film of him playing these sports, witnessing similar athletic movements live and in person during the lecture, and hearing how his positive attitude allowed him to do what he wished to do, many students in the blue lounge were left with a refreshing reminder that nothing is impossible when it comes to career goals.

One WSU student, Adam Carskaddan, Freshman, who was impressed by Stevens' attitude toward life commented, "Dave wants people to realize that nothing is holding you back from what you want, if you think something is stopping you, it's really not." Carskaddan added, "our minds doubts are really the only thing holding us back. Just by thinking that some personality quirk you have has the ability to stop us, you are letting it limit your capabilities."

When Stevens wanted to be a professional athlete he was told countless times that it was impossible. His story exemplifies that the character traits that people in their growing years are told to strive to have, such as determination and ambition, are actually the character traits that make people successful both professionally and personally.

## Education For Everyone at No Cost

By Erika Anderson

The most recent Education for Power event on February 19 took place Worcester State University (WSU), was one of many once a month events put on by the Worcester Free School. This was by far the "biggest one yet, presenter wise" said Liz Swenson, founder of the Worcester Free School. The event's presenters were mostly professors from local colleges; WSU, Clark University, and WPI.

According to their Facebook page, The Worcester Free School is "a group working to develop better ways for people in the community of Worcester to learn from each other, and improve their lives and communities through education." The idea for this group originally came about from the Occupy Movement last year and how a number of Occupy sites had free schools that taught people about different issues that needed to be addressed in the movement. Swenson said "We wanted it to be free

and educational, and open to everyone in our community," and that is how it has been run so far she said. Anyone is welcome to join.

The event, was centered on action heroes in childhood cartoons like; Batman, Voltron, Wonder Woman, Captain Planet, and He-Man & SheRa. Each action hero was assigned to a room and had a different theme, for instance Captain Planet had Earth and eco-friendly themed lectures.

Katherine Mitchell, an attendee and Education for Power, saw the event posted on their Facebook page and thought "the different lectures seemed really interesting." Mitchell attended the Voltron: E.P.O.C.A - Building Relationships - Building Power with speakers Luis Bajana, Jaime Ayers, and Kevin Welby. She found it to be "very interesting" and was glad she went.

The next event, Holistic Health Day, will be on March 24, at 97 D Webster Street in Worcester. The day will include direct teaching to

a subject (Yoga, Co-Counseling, Meditation, or Fitness) while others will include community discussion and recipe sharing for people with specific diets (gluten free and vegan). In May, the Worcester Free School is planning two workshops, one to discuss Advocacy and Self Advocacy and the second will be a knitting and crocheting workshop.

Swenson also said, "Personally, I love learning new things. I think people should learn all throughout their lives as it brings more depth to life. We all recognized that it is incredibly important to a community that people are able to pass on the knowledge and wisdom that they have gained. Worcester Free School is a way to help people do that."

Meetings take place every Thursday night at 9 p.m. at 97 D Webster St. It is a small group but they are always looking for people to come and participate and help get things going. For more information visit their Facebook page (<http://www.facebook.com/WorcesterFreeSchool>)

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# Entertainment

## Brain-Spill: The Walking Dead & You

By Thom Friend

Open your laptop on a Sunday night in March and you will most likely find that your Facebook and Twitter feeds are flooded with comments about zombies. Brain consumption is a fashionable topic amongst the college-aged demographic these days, and I'm here to shed some light on this post-apocalyptic phenomenon. We'll take a closer look at the comic book and the television adaptation of the hit series, AMC's *The Walking Dead*, as well as the history of the zombie itself.

While having its roots in West African and Haitian voodoo culture, "zombie-ism," as we know it today began in the strange, strange world of exploitation films in United States. Films about reanimated corpses were made as far back as the 1930's. However, it wasn't until 1968 that director George Romero brought us a ground-breaking black & white horror film about flesh-eating zombies titled *Night of the Living Dead*. It was all there; the slow and clumsy movements, the crowding together, the taste for flesh, and the classic zombie moan. Romero influenced an entire genre

of film that would follow his footsteps. Also spurring from the contemporary idea of the zombie are parody films such as *Shaun of the Dead* (2004), *Fido* (2006), and outbreak films such as *28 Days Later* (2002), and *28 Weeks Later* (2007).

Film isn't the only format that zombie-based works have found success in. Video-games such as the *Resident Evil* series, *Left 4 Dead* series, the wildly entertaining strategy game, *Plants vs. Zombies*, and most recently *Dead Island* have also gained a strong following. As far as novels go, author Max Brooks, has published two prevalent works, *World War Z* (2007), and *The Zombie Survival Guide* (2003). However, even the classics are getting a face-lift (pardon the pun), such as the zombified remix of Jane Austen's classic, *Pride and Prejudice*, fittingly re-dubbed *Pride and Prejudice and Zombies* (2009).

Comic books are no exception to the hordes of zombie-related tales that are currently dominating the science-fiction world. However, none have compared to the overwhelming triumph met with Robert Kirkman's *The Walking Dead*, which has been an ongoing series

since 2003. Kirkman's comic is released in black & white monthly installments and has been critically acclaimed for its emphasis on character interactions; a breath of fresh air in the comic world. If you're interested in reading the comic you can pick it up at any comic book retailer, such as That's Entertainment on Park Ave. in Worcester.

*The Walking Dead* was eventually pitched to AMC to be an ongoing television series. AMC singled the show for a 6-episode pilot season that began on Halloween night in 2010. Due to its undeniable success, the show was renewed for a full, 13-episode season beginning in October of 2011. However, viewers can expect some changes in season two.

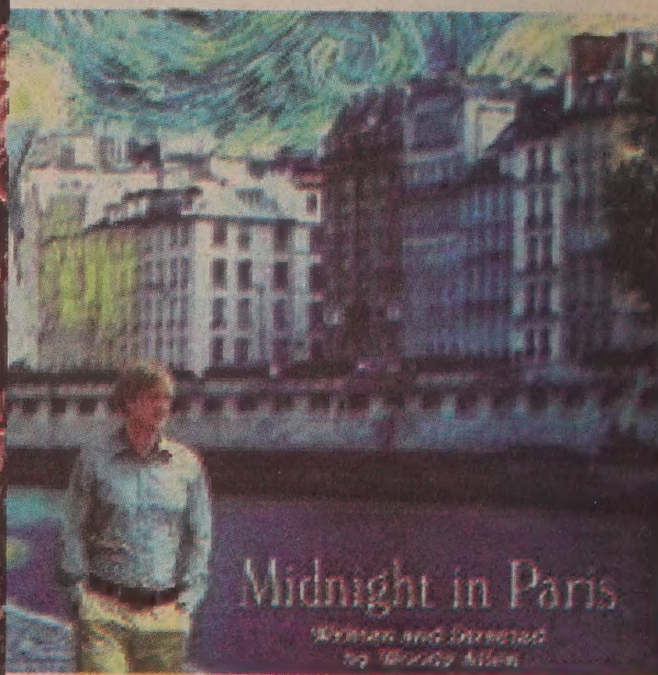
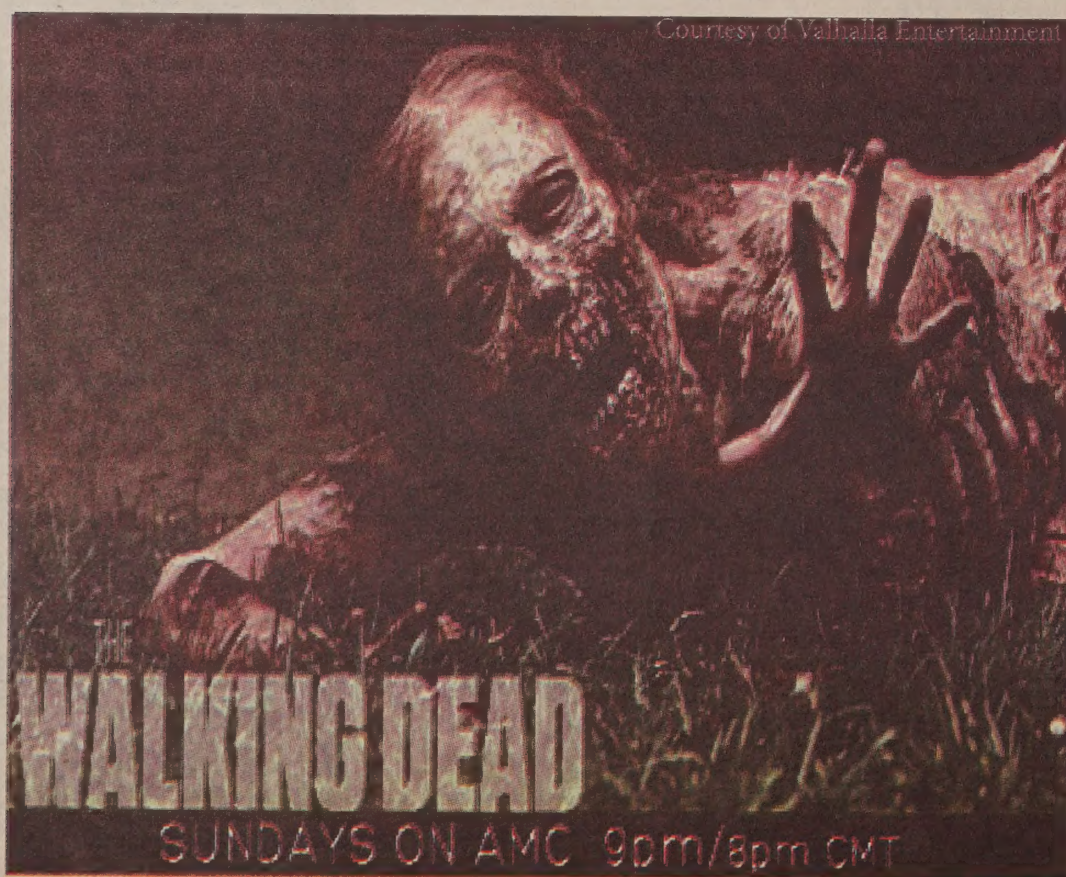
First, according to aoltv.com, the writing staff has changed. The television series is only loosely based on the narrative of the comic-book, so writers have and use their freedom to make deviations. Thus, if you wanted to read the comic, but didn't want to learn many spoilers from the show (or vice versa), fear not; the stories are quite different.

So, what's all the fuss about? Well, if you haven't seen the show or read the comics yet....

Be warned. Here, there be spoilers...

The story of *The Walking Dead* revolves around the central character, Rick Grimes, a police officer from Kentucky. Rick was shot in the line of duty and slips into a coma. Upon waking, he finds the hospital deserted. While he was snoozing, a zombie apocalypse broke out, and none of the walkers (*The Walking Dead's* way of saying "zombies") took a bite out of Rick while he slept. This was fortunate for us, because when Rick wakes from his coma, he leads us on an adventure into a brave and distinctly hungry new world; overrun with walkers. Somewhere out there lay Rick's wife and child, and maybe, just maybe, a second chance for civilization. However, the path to safety is corroded by personal conflict, moral dilemmas, serious anger issues, and of course, masses upon masses of the undead.

Questions? Comments? Know way more about zombies than I do, and wish to enlighten me? I would love to continue the dialogue! Feel free to email me at Tfriend@worchester.edu. Until then, remember... always aim for the head.





# Entertainment

## Midnight In Paris: The Oscar's Diamond In The Rough

By Joseph Nawn

With the 84th Academy Awards now over it becomes clear that 2011 was really a great year for movies. Films such as *The Artist*, *Hugo*, *War Horse*, *Moneyball*, and *The Tree Of Life* left audiences in awe and were justly awarded for their contributions to cinematic history. However, with movies like *The Artist* and *Hugo* virtually sweeping the Academy Awards some of the other films nominated got swept under the rug. Among them was the new Woody Allen film, *Midnight In Paris*.

Having been nominated for four Academy Awards in the areas of Best Art Direction, Best Original Screenplay, Best Director and Best Picture it only took home one Oscar for Best Original Screenplay. However, in my opinion the Academy chose the right film to be the victor in this category and the only other film nominated for Best Original Screenplay that would have even been able to contend

with it would have been *The Artist*.

The film itself centers around its protagonist, Gil Pender (Owen Wilson), who is on vacation in Paris, France with his fiancée, Inez (Rachel McAdams), and her family. Wilson's character is a successful Hollywood writer who wants to try his hand at writing real literature. He continually romanticizes the past and idolizes, in particular, the 1920's while his soon to be wife played by McAdams is to put in laymen's terms the exact opposite. While attempting to find his way back to the hotel drunk one night Wilson sees an antique car pull up at midnight with a number of people telling him to get in the car. He does so and finds that he is in the 1920's amongst some of his greatest idols such as Ernest Hemmingway, F. Scott Fitzgerald, Gertrude Stein, and Salvador Dalí.

Not wanting to give too much away I will say that from this point on the real story unfolds. Through the help of some of his literary idols Wilson is able to find out more

about himself and help change for the better throughout the film.

In addition to the very unique original screenplay the film also features an all-star cast that normally one would not expect. Some of the big names include Owen Wilson (*The Darjeeling Limited*, *Zoolander*), Rachel McAdams (*Wedding Crashers*, *The Notebook*), Adrien Brody (*The Pianist*), Marion Cotillard (*Inception*, *La Vie En Rose*), and Kathy Bates (*Titanic*, *About Schmidt*) and many more including the wife of the President of France Carla Bruni. Each of these stars and all of the lesser known actors involved in the film did a fantastic job at keeping the audience's interest through acting that was nothing short of brilliant. However I must say that Marion Cotillard and Owen Wilson seemed to stand out more so in their roles and their chemistry on screen was captivating.

The film features a score by Stephane Wrembel who surprisingly had almost no experience in com-

posing film scores. Allen seemed to have picked the right man for the job however, as this French-born jazz guitarist made an entirely fitting score that left the audience in a state of French ecstasy.

All-in-all I would give the film a 9 out of 10. The unique screenplay gives audiences almost a new kind of genre to enjoy that ends up being somewhere between romantic comedy and science fiction. The star-studded cast allows the audience to enjoy some of their favorite actors in a role that they normally aren't used to seeing them in but nonetheless wholeheartedly enjoy. On top of all this the directing mixed with original score seems flawless and will undoubtedly be remembered as one of Woody Allen's greatest films. So while you're seeing films like *The Artist* and *Hugo* don't forget some of the other films nominated. In my opinion *Midnight In Paris* is undoubtedly the most underrated gem of 2011 and I would recommend it to anyone who loves films or enjoys classic literature.

## Moving In Stereo: Album Review on Spheres' Forsaken Dirge

By Ashley Arseneau

Recently in the mail, the newspaper received an album and press release on a band hailing from Australia whose label is based in L.A. This being such a rare occurrence, I felt compelled to write review on it. Spheres' label, Sonoptik, may be based in L.A. however they do not appear to have any major label ties, which makes it an even odder occurrence they would be sending an EP to the Voice, either way pretty cool.

*Forsaken Dirge* is a five track EP that claims to pull inspiration from elements such as "howling winds, crashing waves, thunder and glacial ice," according to the Sonoptik press release. With such a lineup of earthly powers the tracks all have a certain ambient experimental feel that mainstream music lacks.

The album starts with the song "Impious Interment," an instrumental tune that appears to feature

the sound of a shovel being dragged on pavement, a cowbell, the occasional far off wind gust, and a very low played and a slow tempo piano for the entire two minutes and thirty second duration. Besides sounding like something out of a horror movie it actually has rhythm and is not full of dissonance and clashing sounds one would expect when these elements are brought together.

The fifth track, entitled "Salvation for the Wretched," truly sounds like a salvation song, maybe not one that would be played in a church, but for ambient metal, it surely brings upon feelings of salvation. The loud symbols crashes played slowly with the drums accompany the holy sounding voice quite melodically in a way that is surprising soothing to the ears.

According to the Sonoptik press release, Spheres wrote and made this album in the remote place named Van Diemens Land (aka

Tasmania, Australia). I can only begin to imagine what being away from the distractions of the busy, non-remote world can do for a musicians focus to create something as unique as this collection of melodically brilliant songs. The diversity of the sounds used is what makes this album so brilliant, also the way the all the elements blend together so well. I myself do not normally seek out such music like this, but after giving a serious open minded listen it is quite interesting and good.

While this album is aesthetically pleasing to the ears with its well-planned out rhythms, it is not perfect. On "Salvation for the Wretched," and a few other songs, there appears to be some small amount of very low, understated vocals. They sound good but are very hard to hear even with headphones. Other than that this album was surprisingly awesome.

I give Spheres' *Forsaken Dirge* 4 out of 5 Stars

For more information, visit [www.sonoptik.org](http://www.sonoptik.org) or Sphere's Facebook page <https://www.facebook.com/pages/Spheres/327422760632208?sk=info>



Courtesy of Soreptiu Facebook Page



## Women's Indoor Track

The women's indoor track and field team enjoyed tremendous success under head coach Mat Lemaire who was named the USTFCCA New England Regional Women's Indoor Track and Field Coach of the Year.

After winning their third-straight MASCAC Indoor Championship, the Lancers placed sixth at the New England Division III Championships led by junior Briana Wise who won the 60 and 200 meters while sophomore Christy Deininger earned first in the 60 meter hurdles. Freshman Amanda Caldarone placed eighth in the long jump as the 4x200, the 4x400 and distance medley relay squads all scored points.

Wise would win the 200 meters at the Open New England Championships and the ECAC Division III Championships while she represented Worcester State at the NCAA Division III Championships in the 60. Wise placed 12th in a field of 15 entrants with a time of 7.81, just 0.01 of a second away from qualifying for the finals.



Briana Wise  
Courtesy of WSU Athletics

## Sports Briefs

### Men's Indoor Track

The men's indoor track and field team placed second at the MASCAC Championships and put up their highest-ever point total for fourth place in the New England Alliance standings. Junior Todd Paquin captured conference titles in the 60 and 200 meters and the long jump to highlight the Lancers at the meet.

The 4x400 meter relay team of junior Jon Parrella, freshman Stephen Gannon along with sophomores Ramses Rafael and Kevin Maciel earned All-Division III New England and All-ECAC accolades. Second-year Andrew Johnson was the runner-up at the DIII Championship meet in the high jump and lost the individual title in a jump-off.

### Men's & Women's Outdoor Track

The men's and women's outdoor track and field team will host the annual Worcester City Meet at Coughlin Field on Saturday, March 31. It marks the second

During the break, Wise and Deininger will compete in North Carolina to get some solid splits for the upcoming outdoor season and NCAA Division III Championship rankings.

You can follow all the action from the upcoming spring season at [wsulancers.com](http://wsulancers.com), on twitter @lancerathletics and on facebook at [facebook.com/worcesterstatelancers](http://facebook.com/worcesterstatelancers).

### Baseball

The baseball team has started the year 0-4 after getting swept by SUNY Purchase and Bates. Despite pitching well, junior teammates Nick Bonofiglio and Alex Teal have been tagged with the losses in both double-headers.

Freshman David Ruggeireo leads the team with a .412 batting average (7-for-17) and first-year teammate Dan Ubele is hitting .375 with two doubles and solid defense at third-base. The squad has been

### Men's Basketball

The men's basketball squad was ousted from the quarterfinals of the MASCAC Tournament in a 73-65 setback by MCLA at home.

The Trailblazers led by as many as 18 points with 10:12 remaining before Worcester State got within six points at the 5:21 mark and five with 47 seconds left, but the visitors sank eight of their last 12 shots at the line to seal the win.

With a team-best 16.2 points and 10.5 rebounds per game, sophomore Robert Hunter earned a nod to the All-MASCAC first-team while senior Frank Stephenson broke the career mark for free-throw percentage (.809 - 178-for-229).

### Women's Basketball

The women's basketball team upended Westfield State, 61-52, in the first round of the MASCAC Tournament before they fell to Bridgewater State, 74-59, in the semifinals.

In their triumph over the Owls in the conference tournament, the Lancers outscored their opponents 41-27 in the second half and went 19-for-20 from the free throw line in the final frame. Both senior Kaleigh Charette (10-for-10) and sophomore Meaghan Burns (8-for-8) tied a school record hitting each of their attempts from the charity stripe. Freshman Shannen El-Qasem also led the effort with 17 points and 11 boards.

Charette propelled the team with a career year that included 12.8 points per game and 7.9 rebounds en route to All-MASCAC first-team honors.



Kaleigh Charette  
Courtesy of WSU Athletics

without the injured junior Nick Gezotis, who slugged at a .293 clip with 12 doubles and 23 RBIs in 2011.

After 10 games down in Florida over the spring break, the Lancers will play three straight days after

the break starting with Endicott on Tuesday, WPI on Wednesday and UMass Boston on Thursday. All three contests will start on the new on-campus field at 3:30.



## Student Emergency Fund: An Altruistic Proposal for the Worcester State Community

By Marion Calabro (Senate Correspondent)

Life is full of the unexpected. College Students especially can find themselves in situations where they are not ideally equipped to handle life's variables. Students at Worcester State have proposed the creation of the Student Emergency fund. This fund would be available to matriculated students in times of unexpected need. The introduction of a Student Emergency Fund also includes an additional proposal for a mandatory \$2.00 fee added to tuition bills of students each semester.

Students are the cornerstone of the WSU community. Acting as such a student lead initiative has moved to install the Student Emergency Fund. These efforts have been spear-headed by SGA President Patrick Hare. In addition Trevor Sansoucy, a Resident Sena-

tor volunteered to chair the Ad-hoc Committee in charge of the \$2.00 Student Emergency Fund fee proposal. The Worcester State Student Senate also voted in support of this proposal before it was presented to the university's administration.

This fund is an expansion of efforts made by Dr. Sybil Brownlee to aide students in unforeseen financial need. Dr. Brownlee's efforts have also been of great service in fundraising for the Student Emergency Fund.

The purpose of this fund is to assist students during the academic year who have unforeseen financial need that affects their ability to attend Worcester State University. These events could include expensive car repair costs unaffordable by a commuter student.

The Student Emergency Fund is not related to a student's financial

aide. Any matriculated student requiring assistance from the fund would fill out an application which would be then processed for approval. If approved the funds would either be in the form of a grant or loan depending on an individual's circumstance.

In order to provide financial backing needed for the Student Emergency Fund a mandatory \$2.00 fee would be added to WSU students' tuition bills. The total charge for supporting this fund to a student graduating in 4 years would be \$16.00. Implementing the small fee for each student creates a sizable financial return for the Student Emergency Fund. This money would join funds earned from annual fundraising and alumnae donations. Recently, the Student Events Committee donated the proceeds from their Psychic Fair to the Student Emergency fund.

Every matriculated student is eligible to receive aid from the Student Emergency Fund and the implantation of the \$2.00 fee would provide students with the opportunity to give back to the Worcester State community. The proposal for the mandatory \$2.00 has been passed by WSU's Foundation Board and will be face further votes at ACC, the President's Office, and the Board of Trustees.

This fund would have direct effects on current student's upcoming tuition bills as well as the strength and availability of the Student Emergency Fund. If any student would like to express their support or concerns over the proposed \$2.00 fee or the Student Emergency Fund they are encouraged to contact their student government at [sga@worchester.edu](mailto:sga@worchester.edu).

## Softball

The defending MASCAC Tournament champion softball team earned a #10 preseason ranking in the New England Women's Intercollegiate Softball Coaches Association poll.

Third-year Hannah Everson, who went 10-3 with a 1.53 earned run average and 86 strikeouts in 90 innings, returns to anchor the rotation. Seniors Erica Cordio, Ashley Howe and Lauren Besozzi along with junior Aimee Lamoureux also return to the squad after batting .300 or better.

The squad will play 10 games down in Florida before returning to campus on March 29 for a double-header against Rhode Island College, who faced the Lancers in the opening round of the NCAA Division III Tournament.



Vicki O'Brien  
Courtesy of WSU Athletics

## Women's Lacrosse

The new-look women's lacrosse team will play six of their first eight games at home including this Wednesday against Plymouth State at 4 PM and Husson on Sunday, March 18 at 12. After the break, the Lancers take on UMass Dartmouth on Tuesday, March 27 at 4 o'clock and Salem State that Saturday at 6.

The squad will be paced by senior Megan Sheehan who contributed 13 goals and seven assists while sophomore Vicki O'Brien picked up 23 ground balls and added four caused turnovers. Senior Haley Erickson stopped 119 shots for the third-highest save total in the NEWLA.

Freshmen Jaclyn Lawlor, Michelle Tully, Anglela Grassetti and Samantha Erwin all figure to make immediate contributions on this year's team.

## Ice Hockey

The ice hockey team defeated Fitchburg State, 4-1, in the opening round of the MASCAC Tournament on February 25 to win their first post-season game in 35 years, but the Lancers would be ousted by eventual champion Plymouth State in the semifinals three days later.

This year's squad was paced by senior John Cahalane who scored seven goals and added 13 assists for a team-best 20 points as freshman Nathan Stanley impressed with 18 points for the second-highest total for a first-year player in the MASCAC.

Cahalane and classmate Nick Asterito both ended their careers on the 75-point club and senior Bryan Kalczyński set single-season records for goals against average (2.65) and save percentage (.916).



# Origami: How to Get Started in The Words of a Former Beginner

By Leah Rodriguez

What can a piece of paper become? Some might say nothing besides placing text on it or placing a copy of a photograph in black/white or color. I visited a local bookstore about a year ago in search of a new form of Art that I could make in which I would not need too many materials to get started. I came across two Origami books: one book on general basic Origami and another on Fashion Origami.

The first part of the word Origami which is "ori" means folding. The end of the word Origami which is "gami" means paper. The art of paper folding is Origami. Paper was invented in China in the first century A.D. and it was transported to Japan by Buddhist monks in the sixth century A.D. The goal of Origami is to take a flat sheet of paper and create a 2-Dimensional or 3-Dimensional piece of artwork. The basic form of Origami paper is in the shape of a square. It has four corners at 90 degree angles. Also, it has four sides all of the same length.

Now you may be wondering about Paper, what type? One of the most readily available papers and useful choices is computer paper, which is unlined. It is light weight, white in color and great for repeating a crease if a mistakes occurs. Most local craft stores sell precut origami paper in packets of 25-55 pieces of paper.

The precut origami paper comes in the shape of a square. The size of the square comes in a variety of sizes such as 4 1/2", 5 7/8", 6" and 8". It is colored on the front side and white on the backside, patterned on the front side and white on the backside or metallic on the front side and white on the back side. Also, it comes in a variety of styles such as patterned, colors, foil and fluorescent. A 5 and 7/8" package of 40 sheets of Origami paper costs \$2.99 to \$4.99 depending on the store.

However, there are two other types of paper that may be more readily available to some; wrapping

paper and recycled paper. Wrapping paper is lightweight, sometimes patterned and more readily available commercially. Recycled Paper can be any type of paper that had already been used such a page from a magazine, flyers, newspaper, sheet music, letters and napkins.

One may believe that they need to buy 50-150 sheets of Origami Paper to start off but each Basic Level to Intermediate Level Origami piece uses only one sheet of paper. Basic Level One Origami is usually everyday objects we see in life and have a small amount of steps to get a finished product; usually between 5-9 steps.

Intermediate Level Origami may be everyday objects that are a bit more complicated to make such as a tulip or party dress may require 15-20 steps. Many present day Advanced Origami makers first plan their own unique pieces using advanced mathematical equations to figure out how to put the pieces of Origami paper together to make an Origami piece even before physically making the first crease in the piece of Origami paper; this type of Origami is called Modular Origami.

A few instruments that maybe used to make origami are a bone folder, ruler and ballpoint embosser. The ruler maybe needed to accurately measure out small fractions of a length precisely to obtain a cleanly folded final product. The bone folder allows you to make deep creases in origami paper. The embosser allows you to make creases on the origami paper in conjunction with the use of a ruler on pieces that are three dimensional.

Akira Yoshizawa of Japan invented a key of symbols which included dashes, dots and lines to help people to fold the origami pieces. These symbols along with diagrams help people make the Origami piece. A few of the 13 common symbols used in the directions to make Origami pieces are below.

I have to say so far my preferred type of Origami is Fashion Origami. I thought creating a gorgeous

coin purse was thrilling. Currently, I am trying to replicate an Origami plate with Sunny-Side Up Eggs and Bacon. You the creator of Origami pieces must get to know your paper, a good idiom is to be one with your paper.

I recommend two books for beginners level Origami: The Joy of Origami by Margaret Van Sicklen [2005] and Fashion Origami: fold dazzling fashion designs by Eva Steele-Saccio.

A few local stores I have found origami paper at are C.C. Lowell on Park Avenue, A.C. Moore in Lincoln Plaza, Michaels in Millbury at The Shoppes at Blackstone Valley and occasionally at Barnes &

Nobles in Lincoln Plaza.

Also, I recommend visiting the website of the following Origami groups for further information on Origami: International Origami Centre, Nippon Origami Association, The Friends of the Origami Center of America, West Coast Origami Guild and The British Origami Society.

## SYMBOL KEYS

Valley fold- fold the paper forward

Mountain fold- fold the paper behind

Existing Edge or a Crease that was made



Courtesy of Leah Rodriguez

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